



# ENGLISH 21

---

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

## COURSE DESCRIPTION

---

This course, designed around six thematic units, asks students to move beyond themselves and their own interests as they intellectually engage with large social and philosophical questions. Students learn that literature responds to the questions which life raises for them as they venture out into the world and serves as an impetus for their own growth. In this course, students develop as readers by focusing on literary craft as they analyze texts and create texts of their own. Students will analyze the craft of allegory, fiction, drama, and poetry and write formal pieces in each of these genres. Both their reading and writing experiences prepare students for taking a critical stance about literature. Students entering English 21 already demonstrate competence in expository, inventive, and narrative forms of writing as a means of responding to literature and supporting positions. In this course, through a developmental writing program, students will demonstrate an increasing appreciation of the ways in which authors' style inform meaning and express their appreciation in independent, inferential thinking. In addition to frequent informal writing assignments, designed to help students to process and develop their ideas and responses to literature, students will produce formal expository pieces, including thesis-driven essays, exploratory essays, narrative of thought essays, and research-based presentations.

## COURSE OBJECTIVES

---

Students should:

- connect works of literature to one another and larger social and philosophical question.
- develop and broaden the modes of writing with which they are proficient.
- recognize and appreciate writers' craft through literary analysis and apply that knowledge in their own writing.
- challenge their own perceptions and understandings through interaction with literature, writing, and participating in collaboration.
- focus on critical stance as they read texts and produce texts of their own.
- think inductively, deductively, and narratively as they read and write.
- collaborate to deepen and broaden individual thinking about texts and to evaluate ideas.
- develop and extend their love of language as they read and write.

## UNITS OF STUDY

---

- Acquisition of Knowledge and Loss of Innocence
- Individual Desire and Social Responsibility
- The Ideal Society
- Understanding of What Constitutes Humanity
- Responding to Literature and Editing and Revising
- Defining Love
- The Nature of Art

## COURSE POLICIES AND REQUIREMENTS

---

### GRADING

Summative Assessments:

Insert % Here (Minimum of 70%).

Insert Categories/Weighting (ie. Papers – 30%)

Formative Assessments: Insert % Here (Maximum of 30%).  
Insert Categories/Weighting (ie. Quizzes – 50%)  
Behavioral Characteristics: Insert % Here (Maximum of 10%)  
Insert Categories/Weighting (ie. Particip. - 90%)  
Insert Additional Grading Information Here

#### **MATERIALS**

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

#### **EXPECTATIONS OF STUDENTS**

Insert Course Expectations Here

#### **EXTRA HELP**

Insert Course Expectations Here

Insert Additional Information Here